

# *Oxford Studio Tour 2010*

## *Artists Application*

*May 1st & 2nd, 2010*

Hours 10am —5pm

To qualify:

1. Studios must be in Oxford County
2. All work must be created by the artist e.g. fibre arts, pottery/ceramics, wood, jewellery, paintings etc.
3. All submissions will be juried by the committee and upon acceptance will receive a contract outlining the event particulars.

Deadline for submissions: October 15, 2009

Application: Oxford Studio Tour

Artist Name \_\_\_\_\_

Studio Address \_\_\_\_\_ City, Postal code \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

Please enclose:

1. 4-6 digital images of artwork (one to be used in brochure—if preference please indicate)
  - A 300 dpi jpg (this is the normal or standard resolution for digital cameras).
  - Colour mode must be RGB or SRGB (not CMYK) – this should be the normal or default.
  - Images should measure between 1024 and 2600 pixels on their longest side (i.e., taken with a digital camera between 2 megapixels and 5 megapixels on their best setting). Images smaller than this will not have sufficient clarity, and images much larger will unnecessarily clog up our storage space. Images should not exceed 5 megabytes in size, and a 2 – 3 megabyte sized image is ideal.
  - Photos should be sent on a single standard-sized (4 5/8" diameter) PC compatible CD / DVD (or MAC files that are fully PC compatible). The CD / DVD must be clearly marked with your name, and sent in a cover which will withstand mailing.
  - Please name your files as follows: yoursurname1.jpg, yoursurname2.jpg, yoursurname3.jpg to correspond with the numbers on the application form. (i.e., if your name is Tom Thomson, your files names would be ttomson1.jpg, ttomson2.jpg, and ttomson3.jpg.
  - Please do not compress the files using ZIP, Stuffit or any other compression software. We may not be able to open it.

2. Self Addressed Stamped Envelope

3. Payment

Please include:

1. A brief description on your work.
2. A description of you studio space (include photo)
3. Two sentence profile for the brochure

Brief description of your work (to be used for Publicity/Brochures & Website)

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Profile \_\_\_\_\_

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I hereby give the organizing committee permission to reproduce, at their discretion, one image to use in promotional material for the Studio Tour.

I agree to help with distribution of literature for this event and attend a planning meeting.

DATE: \_\_\_\_\_

SIGNED: \_\_\_\_\_

Please Mail Payment to: Station Arts Centre

41 Bridge Street West, Tillsonburg, ON N4G 5P2



Individual Rate:            \$100.00        per artist

Method of Payment:

CASH               CHEQUE  

Please make cheques payable to: Oxford Studio Tour